

WOULDN'T IT BE NICE... ...WISFUL THINKING IN ART AND DESIGN

Dot Dot Dot Magazine Evenings

Wednesday 29 October

James Goggin (and others) will itemize ways of reading in London, 2008 Richard Hollis will listen to the image Will Holder will speak of the poetics of concrete poetry and documenting the work of Falke Pisano Mike Sperlinger will introduce Stefan Themerson & Language

Thursday 30 October

Jennifer Higgle and Johnny Vivash will read from (and around) *Carnival Theory*, a play-in-progress Dan Fox will play an extended version of *Refracted Light Through Armory Show Agency* will recount the copyright case of Papa Hemingway

Friday 31 October

David Reinfurt will explain Naive Set Theory with an overhead projector Malcolm McLaren (in absentia) will talk to Mark & Stephen Beasley (in absentia) Stuart Bailey will describe the science, fiction of E.C. Large, and inaugurate the republishing of 2 novels accompanied by mute works from Janice Kerbel, Walead Beshty, Alex Klein and Dexter Sinister

All evenings start at 19.00 prompt in the Embankment Galleries, late comers will not be admitted. Entrance is via Victoria Embankment. Tickets are £5 for each night, which includes entrance to the exhibition before the event starts.