

MORGAN STANLEY LATES AT SOMERSET HOUSE WITH THE COURTAULD

WELCOME

For the second instalment of the new Lates series supported by Morgan Stanley, Somerset House and The Courtauld offer visitors another true site-wide takeover with exclusive experiences themed around current exhibitions.

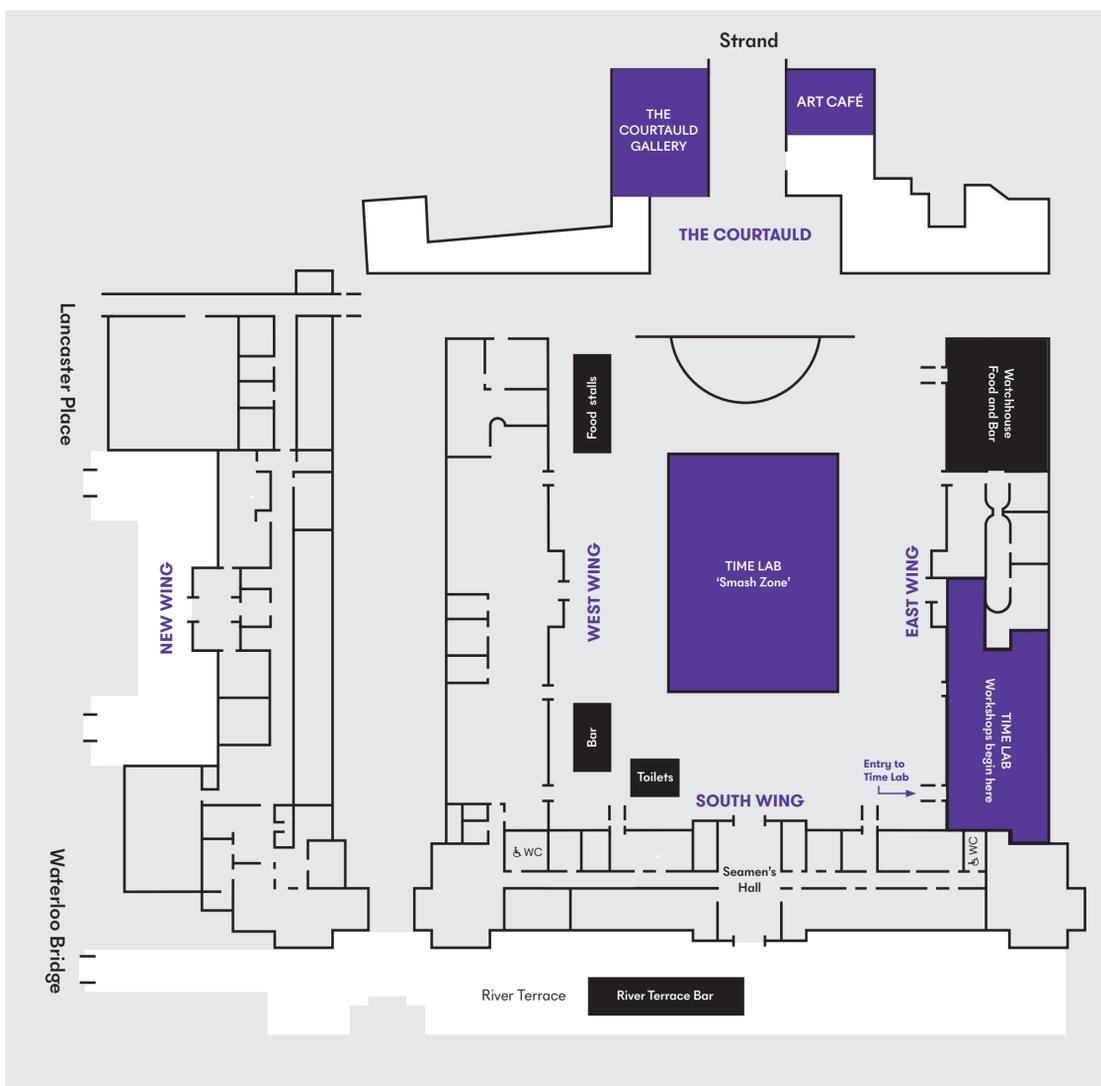
Our new Terrace Rooms exhibition, **Eternally Yours**, profiles artists who embrace artists who embrace upcycling and repurposing, or who put care, repair and healing at the heart of their practice. Look out for free **mending consultations from Lifestyle Partner TOAST**, with creators discussing different repair techniques. You'll be able to observe or take part in **Time Lab with artist Abigail Conway** in the East Wing Galleries, and there will also be curator tours and pop-up talks linked to The Courtauld's major exhibition **Edvard Munch. Masterpieces from Bergen**.

DJ Scarlett O'Malley provides a soundtrack of soul music reusing classic samples, echoing the theme of upcycling, with food from Caribbean seafood specialists **What's On The Menu Ish**, ice cream from **Mama Dolce** and drinks from **Natural Bar Company**.

HOW TO NAVIGATE THE SITE

You might choose to dip in and out of the activities, or focus on one particular element, take a look at the full schedule and choose what you'd like to take part in.

Or maybe you just want to soak up the atmosphere in the courtyard and enjoy the food and drink on offer. However you choose to take part, we hope you have a great experience of **Morgan Stanley Lates**.



Activity in the courtyard and Eternally Yours in the Terrace Rooms are free for all to enjoy. Limited free tickets are available for Time Lab where capacity allows – sign up in the East Wing Galleries. Entry to The Courtauld Gallery will require a ticket, which are free for those aged 25 and under.

FULL PROGRAMME

Eternally Yours, Terrace Rooms

Showcasing diverse examples of creative reuse, from historical samples of the Japanese art of Kintsugi and Boro, which embrace upcycling and repurposing, to works from contemporary artists who put repair at the heart of their practice, Eternally Yours explores the unexpectedly hopeful and healing stories that repair reveals. In light of the recent global pandemic, the exhibition seeks to unpack how 'repair' can guide both our individual and collective healing.

Time lab workshops, East Wing and Courtyard

Abigail Conway's Time Lab is a participatory installation where visitors are asked to dismantle a broken or forgotten wristwatch or clock that belongs to them. Once taken apart, audiences reconstruct the pieces to form an item of jewellery or sculpture that is theirs to take away and enjoy. Participants' completed timepieces are photographed and a record of each person and piece created is held in the Time Lab archive.
18:15 – 18:45 / 19:15 – 19:45 / 20:15 – 20:45 / 21:15 – 21:45

Painting Pairs Takeover, Art Cafe

The Art Cafe will be transformed into hub of activity, with interventions, demonstrations and opportunities that focus on the conservation of paintings. Have a go at grinding pigments, mixing paint and hear from our students about their experiences working with famous works of art. Our Painting Pairs Takeover will present collaborative research undertaken by students in conservation and art history focussing on paintings currently in the conservation studios at the Courtauld.

Preview of 'Courtauld Connections: Works from our National Partners', The Project Space (Second Floor)

Courtauld Connections will celebrate our national partnerships with a carefully curated selection of works

from our partner collections, highlighting the individual strengths and histories of each region through works of outstanding quality and national importance. The display will include renowned artists such as Frank Auerbach, John Piper, and Gwen John, and all the works will tell a local story. For example, work by Claudette Johnson who helped galvanise the Black Feminist Art movement in Wolverhampton, or one of the first portraits of poet Seamus Heaney commissioned by Ulster Museum from Edward McGuire.

The Courtauld talks, various locations

- 18:20 – 18:30 Sandro Botticelli, The Trinity with Saints Mary Magdalen and John the Baptist
Room 4 of Blavatnik Fine Rooms (2nd Floor)
- 18:35 – 18:45 Thomas Gainsborough, Portrait of Thomas Gainsborough
Room 8 of Blavatnik Fine Rooms (2nd Floor)
- 18:50 – 19:00 Introduction to Edvard Munch. Masterpieces from Bergen
The LVMH Great Room (3rd Floor)
- 19:05 – 19:10 Georges Seurat, Young Woman Powdering Herself
The LVMH Great Room (3rd Floor)
- 19:15 – 19:25 Introduction to Traces: Renaissance Drawings for Flemish Print
The Gilbert and Ildiko Butler Drawings Gallery (1st Floor)
- 19:35 – 19:45 Lucas Cranach the Elder, Adam and Eve
Room 5 of Blavatnik Fine Rooms (Second Floor)
- 19:55 – 20:05 Thomas Gainsborough, Portrait of Thomas Gainsborough
Room 8 of Blavatnik Fine Rooms (2nd Floor)
- 20:05 – 20:15 Introduction to Edvard Munch. Masterpieces from Bergen
The LVMH Great Room (3rd Floor)
- 20:20 – 20:30 Introduction to Traces: Renaissance Drawings for Flemish Print
The Gilbert and Ildiko Butler Drawings Gallery (1st Floor)