



For immediate release April 2018

Tickets now on sale for London Design Biennale 4-23 September 2018 at Somerset House, inspired by theme "Emotional States"

London, UK:

Tickets are now on sale for the second edition of the prestigious London Design Biennale which will see design installations from countries, cities and territories from six continents bringing visions of 'Emotional States' to Somerset House, London.

Building on the enormous success of the inaugural London Design Biennale in 2016, this prestigious event is a highlight on the global cultural calendar, welcoming the world's most exciting and ambitious designers, innovators and cultural bodies to the capital. It will celebrate the universal power of design and explore the role of design in our collective futures.

In addition, further countries have been confirmed as participants. They are: Brazil, Columbia, Malaysia, Mongolia, Pakistan, Puerto Rico and Saudi Arabia.

They join Argentina, Austria, Belgium, Canada, France, Germany, Greece, Guatemala, Hong Kong, India, Israel, Kenya, Latvia, Lebanon, Norway, Poland, Portugal, Switzerland, Taiwan, UK and USA.

Taking over the entirety of Somerset House, the exhibition will see the world's nations presenting newly commissioned works in contemporary design, design-led innovation and research in response to theme of 'Emotional States'.

'Emotional States' has been chosen to provoke a broad interpretation across design disciplines, with immersive and engaging installations that interrogate how design affects every aspect of people's lives – the way we live and how we live – but also influences our very being, emotions and experiences. Together the countries' responses to the theme will present an exciting laboratory of ideas that will investigate the important relationship between design, strong emotional responses and real social needs. Sustainability, migration and conflict, civic responsibility, pollution, water, social equality, and innovative solutions for issues in 21st-century life are just some of the big issues of our time being explored.

Tickets now on sale

Tickets for the London Design Biennale 2018 are now on sale:

<https://www.somersetshouse.org.uk/whats-on/london-design-biennale-2018>

[bit.ly/LDB18](https://www.somersetshouse.org.uk/whats-on/london-design-biennale-2018)

See It First tickets: A limited amount of See It First tickets are available with up to 20% off until the end of April.

- ENDS -

Contact:

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www.londondesignbiennale.com

Facebook.com/LondonDesignBiennale

Instagram: @london_design_biennale

Twitter: @londonbiennale

About London Design Biennale

The 2018 London Design Biennale is devoted to the theme, Emotional States.

Taking over the entirety of Somerset House, including The Edmond J. Safra Fountain Court and River Terrace, it will explore big questions and ideas about sustainability, migration, pollution, energy, cities, and social equality. Visitors will enjoy engaging and interactive installations, innovations, artworks and proposed design solutions - all in an immersive, inspiring and entertaining tour of the world.

Sir John Sorrell is President and Ben Evans is Executive Director of the London Design Biennale.

London Design Biennale's International Advisory committee and Jury includes: Paola Antonelli, James Lingwood, Adelia Borges, Jeremy Myerson, Sir David Adjaye, Jonathan Reekie, Ana Elena Mallet, Richard Rogers, Kayoko Ota and Tristram Hunt.

About Somerset House

A unique part of the London cultural scene, Somerset House is a historic building where surprising and original work comes to life. From its 18th-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries.

Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.2 million visitors every year.

